

Tesla to launch India’s first charging station next week

PRESS TRUST OF INDIA
New Delhi, 1 August

American electric car maker Tesla on Friday said it would launch its first charging station in Mumbai next week.

The company, which had announced its much-awaited entry into the Indian market last month, said the first Tesla charging station in India will feature four V4 supercharging stalls (DC charging) and four Destination charging stalls (AC charging).

The Tesla supercharging stalls offer a peak charging speed of 250 Kw starting at ₹24/Kw and destination chargers providing 11Kw at ₹14/kW, it said in a statement.

“This will be the first of the eight supercharging sites that were announced during the launch in Mumbai, with more planned across the country, to provide the optimal cross-country experience,” the com-



Tesla officially entered the Indian market on July 15 with the launch of its Model Y in Mumbai

PHOTO: REUTERS

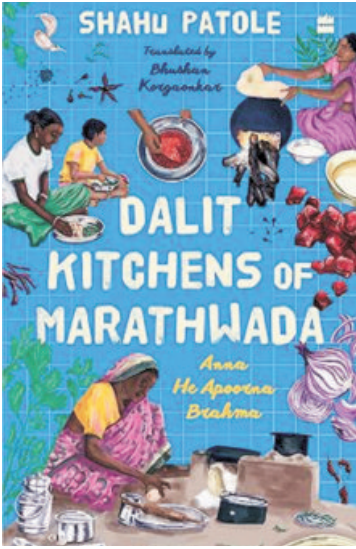
Sales decline in Europe despite Model Y revamp

Registrations of new Tesla cars in several key European markets fell in July, despite a revamp to its signature Model Y, as the electric vehicle (EV) maker struggles with a backlash to CEO Elon Musk’s political views, regulatory challenges and rising competition.

The brand’s registrations — a close proxy of sales — fell 86 per cent year-on-year in July to 163 cars in Sweden, 52 per cent to 336 cars in Denmark, 27 per cent to 1,307 in France and 62 per cent to 443 in the Netherlands, official industry data showed, marking a seventh straight monthly drop in all of those countries. Tesla sales dropped by over a third in Europe in the first six months of the year.

Norway and Spain bucked the trend, with Tesla’s registrations up 83 per cent and 27 per cent to 838 cars and 702 cars, respectively.

REUTERS



Dalit Kitchens of Marathwada by Shahu Patole
Published by HarperCollins India
386 pages ₹380

AMRITESH MUKHERJEE

We Indians love our food. Every corner of the country has its own chorus of spices, snacks, and signatures, all competing for attention, all offered up with a certain swagger; our culinary culture is often described as a mosaic of traditions, a glorious testament to our eternal diversity. But what of the dishes you never see on Instagram and that no one frames as heritage? What of the food that’s never found on tourist trails?

Food is a critical part of any culture. It locates you. It shapes how you’re seen and how you see yourself. It carries histories, hierarchies, and inheritances. What you eat is what you are. But if what you eat is invisible, are you invisible, too? That’s the question at the heart of *Dalit Kitchens of Marathwada* by Shahu Patole, translated by Bhushan Korgaonkar. Through recipes, folktales, religious texts, and his own experience, he details the culinary practices of the Dalit communities in the Marathwada region, particularly the Mang and Mahar castes.

The original Marathi title of the book, *Anna He A-purna Brahma*, is a play on the popular Marathi prayer, *anna he purna brahma*, meaning “food is the complete truth, the eternal life-creating force”. By changing a single word — *apurna*, or incomplete — Patole reminds us that food, like divinity, is unevenly distributed. When caste determines who eats, what they eat, and how they’re judged for it, food becomes a site of exclusion.

“Food habits and caste cannot be separated in Indian culture,” Patole writes. “Just as caste is cemented at birth, so is diet.” After all, as Sant Tukaram wrote: “A monkey may bathe and wear a tilak on his forehead, but that doesn’t make him Brahmin. A Brahmin, however, may deviate from his path, but he is still the greatest in the entire universe.”

In documenting nearly 200 recipes, Patole offers a socioeconomic history in the guise of a culinary guide. This is a world where taste was never the starting point. Food, here, was a daily negotiation with scarcity. The most basic ingredients were luxuries, their use reserved for special occasions, such as rituals and festivals, or for guests. Dalit cuisine, instead of spice

blends or secret techniques, focused mainly on survival.

Peanuts, used in several recipes, were chosen because they were often given as payment, usually in the form of broken pieces known as *fut*, deemed unfit by upper castes. Leftover meat was dried and preserved for the monsoon. There was barely any ghee, butter, or milk. Puran poli, a symbol of celebration, was eaten with gulavani, a jaggery and dry ginger decoction instead of milk. Each substitution is proof of innovation in the face of absence.

Another theme Patole touches on is the shame around Dalit food and how it has been internalised. He writes how “Dalit people who regularly and authoritatively examine culture, history, the caste system and social movements feel guilty, ashamed, scared and confused when their food customs and culture are discussed”. This attitude, which only intensifies over time, further underscores the importance of a book like this.

Toward the end, Patole scans scriptures written by Marathi saints, from *Leelacharitra* to *Dnyaneshwari*, to parse what saints and seers said about food, searching for what was said about “his” people.

According to Hindu scriptures, food is categorised into three types:

Sattvic, rajasic, and tamasic. Sattvic food, reserved for Brahmins, consists of fruit, vegetables, grains, nuts, and dairy products and is said to be pure and nourishing, promoting calmness and spiritual growth. Rajasic food, intended for Kshatriyas, comprises fried, overly rich, or heavily seasoned dishes and is characterised as spicy and stimulating, fuelling action and restlessness.

Tamasic food, the food for the remaining lower castes, is considered stale, processed, or impure, such as leftovers, meat, alcohol, or fermented foods, dulling the mind and body while promoting lethargy and ignorance.

This historical lens gives shape to the never-stopping, deep-rooted moral panic around meat. The debate around vegetarianism has always been more about purity, caste, and power. Patole uses religious scriptures to drive home this point. *Eknathi Bhagavat*, by Saint Eknath, describes the Tamasic diet as “food having a strong odour. Eating these makes the mind insane. These are unholy and terribly painful like death”. Ramdas writes that meat eaters are reborn in a lower form and are “stupid” and “like to kill women and children”. The vegetarian becomes the ideal.

It would, however, be a mistake to dismiss them as practices of the past. Contemporary figures like Jagadish Vasudev, also known as Sadhguru, a popular Indian guru, have declared that, on consuming meat, “unnecessary levels of mental fluctuations will happen” because of “negative acids and stuff”. YouTube channels and brands proudly proclaim the greatness and scientific benefits of the sattvic diet. The language may be different, and old prejudices may find a new home in pseudoscience, but the logic remains the same.

The book is an archive of absence, a document of survival, a memory of taste, and a resistance against a purity culture. It insists that hunger, too, has a history. And that to talk of Indian food without caste is to talk about a cuisine without its ingredients.

What you eat is what you are. If your food is judged, so are you. If your food is erased, so are you. *Dalit Kitchens of Marathwada* isn’t an attempt to restore what was lost. It simply refuses to look away.

The reviewer is a journalist, writer, and editor fascinated by the stories that shape our world. Instagram/X: aroomofwords

71ST NATIONAL FILM AWARDS Shah Rukh Khan, Vikrant Massey, Rani Mukerji win big

Hindi cinema dominated the 71st National Film Awards on Friday with superstar Shah Rukh Khan winning his career’s first best actor award for *Jawan* alongside Vikrant Massey for *12th Fail*, which was named the best feature film. Actor Rani Mukerji was named the best actress for her performance in *Mrs. Chatterjee vs Norway*. It is her career’s first National Film Award too. *12th Fail*, directed by Vidhu Vinod Chopra, was adjudged the best feature film, while the best director honour went to Sudipto Sen for *The Kerala Story*.

Filmmaker Karan Johar’s *Rocky Aur Rani Kii Prem Kahaani* bagged the award for best popular film for wholesome entertainment, while Meghna Gulzar’s *Sam Bahadur* was named best feature film.



Best Actor in Leading Role: Shah Rukh Khan (*Jawan*), Vikrant Massey (*12th Fail*)
Best Actress: Rani Mukerji (*Mrs Chatterjee vs Norway*)
Best Film: *12th Fail*
Best Direction: Sudipto Sen (*The Kerala Story*)
Best Hindi Film: *Kathal*
Best Action Direction: Nandu-Prudhvi (*HanuMan*)
Best Actor in Supporting Role: Urvashi (*Ullozhukku*), Janki Bodiwala (*Vash*), Vijayaraghavan (*Pookalam*), Muthupettai Somu Bhaskar (*Parking*)
Best Debut Film: *Aatmapamphlet*

PTI

India ready not just to fly, but to lead: Shukla

Astronaut Shubhanshu Shukla on Friday described his journey to space as the beginning of India’s “second orbit” with the aim to lead in the area of human spaceflight.

Addressing a virtual press conference, Shukla and his co-travellers of the Axiom-4 mission to the International Space Station (ISS) shared their experiences of living in microgravity and conducting experiments that would help humanity.

“In a realm like space exploration, in decades of global collaboration, the moment in this mission that stood out for me was speaking to the prime minister of Bharat while the Indian flag floated behind me,” Shukla said.

He said that moment symbolised India’s re-entry into the conversation, not as a spectator but as an equal participant.

“After 41 years, a Bharatiya returned to space. But this time, it was not a solitary leap, it was the beginning of India’s second orbit. And this time, we are ready not just to fly, but to lead,” Shukla said.

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(Govt. of M.P. Undertaking)
Nishtha Parisar, Bijalee Nagar, Govindpura, Bhopal-23
Phone No. : 0755-2602033-36, Fax : 2589821, 2586636
No. MD/MK/04/1673 Bhopal, Dated : 01.08.2025

TENDER NOTICE

MPMKVVCL, Bhopal, invites online bids from Manufacturers only through e-tendering for procurement of following item :-

Tender Specification Number	Particulars of Material for Procurement	Approx. Value (Rs. Lakh)	Tender Fee (Incl. GST) (in Rs.)	Date of Pre Bid Conference	Date of Opening of Tender
MD/MK/04/1204	RCA for Procurement of 11 KV & 33 KV Polymer AB Switch	440.82	11800/-	12.08.25 3.00 PM	25.08.25 3.00 PM

Other details and full tender document would be available on our Company website <https://portal.mpcz.in> & Govt. website <https://mptenders.gov.in> very shortly.

CHIEF GENERAL MANAGER
M.P. Madhyam/121385/2025 (PROC.)

Punjab & Sind Bank
(A Govt. of India Undertaking)
Accounts & Audit Department, Corporate Office,
NCC Building, First Floor, No. 3, State B Office Block, East Kotla Nagar, New Delhi-110002

TENDER NOTICE

Sealed tenders are invited for Appointment of Consultant for Review/testing of “Internal Financial Controls over Financial Reporting” (IFCoFR) in the Bank. Request for Proposal (RFP) may be downloaded from Bank’s website <https://punjabandsindbank.co.in/>. Last date and time for bid submission: 25.08.2025 by 03:00 p.m.

Any further changes related to the said Tender shall be posted on bank’s website only.

Chief Financial Officer
Date: 01.08.2025

കേരള സർക്കാർ
സാംസ്കാരികകാര്യ വകുപ്പ്
ഇൻഫർമേഷൻ പബ്ലിക് റിലേഷൻസ് വകുപ്പ്

നല്ല സിനിമ നല്ല നാളെ

KERALA
FILM POLICY
CONCLAVE

2025 ആഗസ്റ്റ് 02, 03
തിരുവനന്തപുരം

കേരളത്തിന് സമഗ്രമായ ചലച്ചിത്രനയം ചലച്ചിത്രം-തൊഴിൽ-നിയമ വിദഗ്ധർ പങ്കെടുക്കുന്ന ഏറ്റവും വിശാലമായ ജനാധിപത്യവേദി സംസ്ഥാന സർക്കാർ ഒരുക്കുന്നു

ഉദ്ഘാടനം:
ശ്രീ. പിണറായി വിജയൻ
ബഹു. മുഖ്യമന്ത്രി

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ബഹു. സാംസ്കാരിക വകുപ്പ് മന്ത്രി

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ആർ ശങ്കരനാരായണൻ
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മയക്കുമരുന്നുമായി ബന്ധപ്പെട്ട വിവരങ്ങൾ നൽകുന്നതിന്
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TRUHOME FINANCE LIMITED (Formerly Shriram Housing Finance Ltd.)
Head Office: Level -3, Wockhardt Towers, East Wing C-2, G Block, Bandra Kurla Complex, Bandra (East), Mumbai 400 051;
Tel: 1800 102 4345 • Website: <http://www.truhomefinance.in>
Reg.Off.: Srinivasa Tower, 1st Floor, Door No.5, Old No.11, 2nd Lane, Cenatoph Road, Alwarpet, Teynampet, Chennai-600018

APPENDIX-IV-A [SEE PROVISION TO RULE 8(6)] SALE NOTICE FOR SALE OF IMMOVABLE PROPERTIES

E-Auction Sale Notice for Sale of Immovable Assets under the Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 read with provision to Rule 8(6) of the Security Interest (Enforcement) Rules, 2002.

Notice is hereby given to the public in general and in particular to the Borrower/s and Guarantor/s that the below described immovable properties mortgaged/ charged to Truhome Finance Limited (formerly M/s Shriram Housing Finance Limited), the Possession of which have been taken by the Authorized Officer of Truhome Finance Limited, will be sold on “As is where is”, “As is what is” and “Whatever there is” basis in e-auction on 18.08.2025 between 11:00 AM to 11:30 AM for recovery of the balance due to Truhome Finance Limited from the Borrowers And Guarantors, as mentioned in the table.

Details of Borrowers and Guarantors, amount due, Short Description of the immovable property, reserve price and earnest money deposit and date of Inspection are also given as:

Name of Borrowers/ Co-Borrowers/ Guarantors/Mortgagors	Amount of Recovery and date of Demand Notice	Reserve Price (Rs.) & Bid Increment	Date & Time of Auction	Contact Person Details – (AO and Disposal team)
Mrs. Annapurani W/o Kumaragurubaran No.71/B UKP Street Gandhi Nagar Udumalaipet - 642154	Demand Notice Date:07-11-2024	Rs. 200,000,000/- (Rupees Two crore only)	18 Aug. 2025	James Clement 7200281906
Mr. Kumaragurubaran No.71/B UKP Street Gandhi Nagar Udumalaipet - 642154	Rs. 7464203/- (Rupees Seventy four Lak sixty four thousand two hundred and three Only) as on 06-11-2024 under reference of Loan Account No. SBTHUDMP0000074, Rs. 337083/- (Rupees Three lak thirty seven thousand eighty three Only) as on 06-11-2024 under reference of Loan Account No. SLPHUDMP0000076 and Rs. 4946337/- (Rupees Forty nine lak forty six thousand three hundred and thirty seven Only) as on 06-11-2024 under reference of Loan Account No. STUHUDMP0000088 with further interest at the contractual rate, within 60 days from the date of receipt of the said notice.	Bid Increment: Rs. 10,000/- and in such multiples. Earnest Money Deposit (EMD) (Rs.) Rs.20,00,000/- (Rupees Twenty Lak Only)	Time :11:00 AM to 11:30 AM	M. P. Janakiraman 9865091118
Mrs. Vishaka Kaliswaran No.71/B UKP Street Gandhi Nagar Udumalaipet - 642154		Last date for submission of EMD : 16-08-2025 Time 10.00 a.m. to 05.00 p.m.		Property Inspection Date: 16-08-2025

Description of Property

All part and parcel of the property situated Tiruppur District, Udumalaipet Registration District, Udumalaipet Taluk, No.42 Udumalaipet Village S F No.111 current T S No.8, Block 7, ward B Land with building bounded on the following.
Item No.1 : West: S F No.116 K. Chinnasamy Land, East: Kumaragurubaran sisters land and Mother Muthulakshmi ammal Land , North : U.K.P.Rajagopal Land, South : U.K.P Street extend of the property 20 Cents with all easement and pathway rights

1) For detailed terms and conditions of the sale, please refer the website of Truhome Finance Limited (Formerly Shriram Housing Finance Limited) website.
2) The intending bidders have to submit their EMD amount to be deposited by way of RTGS/NEFT to the account details mentioned herein below: **BANK NAME: AXIS BANK LIMITED BRANCH: BANDRA KURLA COMPLEX, MUMBAI BANK ACCOUNT NO. Current Account No. 911020045677633 IFSC CODE: UTIB0000230.**

Place : Udumalaipet
Date : 02-08-2025

Sd/- Authorised Officer- Truhome Finance Limited (Formerly Shriram Housing Finance Limited)



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